The Price of Empire

by Yasmin Elaine Waring

I saw three kids the other day two girls and a boy crouched in conspiracy exchange the soft touch of liquid crystal screens for the rough bliss of trucked-in sand masking the concrete beneath. The same Atlantic-blue in six eyes, seal black locks of hair, not strands, entangled all three betraving their shared family. Scanning the crowd for more evidence of this multiplicity among parents hovering and children dangling from the brightly-colored limbs of a municipalacious jungle gym

I saw none.

Only tribes of one sometimes two even as forced companions fell apart these three, the anomaly outlasted the others at play.

Abandonment came late. Departing only when a disembodied voice called them home beyond the park's edge. October 30

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