IDtPS a1 s03-04 Exile of a Pariah

by Winnie Khaw

SCENE 03 NO PROGENY OF LOVE

After that heated exchange, during which HANEUL falls violently infatuated, he never sees the Fox Spirit again. Nearly a year later, a fey baby boy is found in his bedchamber, and the guards standing at the doors cannot explain his appearance. Disliking the boy intensely as a reminder of Haneul's brief affair, Haneul nevertheless claims him as a son, calling him Bai (Chinese for "white") in the current tradition of giving first sons Chinese names.

HANEUL

Now steeped in sin, owing voluptuous debts for an artificer of pleasure's trifling favors, I crave pardon of the gods for my wrongdoing, futile as charms written in dust, and accept this, no progeny of love, as just penance.

SCENE 04 EXILE OF A PARIAH

HANEUL tells BAI, a quiet shy young man who has been treated

as a pariah and the offspring of a demon, to go to the Chinese court (the oldest Korean son is a guest/hostage) —-19 years later.

HANEUL

Ye ministers accomplish naught but stare, beetle-browed in feeble contemplation, at scrolls of law and decorum! Fat and slothful creatures who fret much, yet with little done. Think you I know not councils of war lull aged eyelids to slumber?

(beat)

Inform me of the proper course for action.

MINISTER 1

(aside)

Is it not said, "To cover the eyes and snatch at swallows is to fool oneself?"

(beat)

O king, inauspicious signs have revealed themselves, of black clouds, turbid mists on a summer day. And the seer dreamt of a resplendent jade sent from the heavens fallen into mire.

HANEUL

Truly? Be this specious uttering only? I of a surety place faith in the gods; yet I suspect timidity on your parts. But silence on this primordial scheme.

Enter Bai.

BAI

I answer to the order of the king. (aside)

Ever a cloud ov'erhangs his brow at the sight of me, gloom darkness hovering about his head.

HANEUL

For near twenty years of upbringing, I have received but scanty expression of gratitude.

BAI

My lord, I am content to grind ink and wash the slabs if such labor be in your service.

HASUEL

This I know: rolling vapors lie floating beneath the lofty aureole of serenity surrounding the mountain.

(beat)

Like the mother, of steadfast gaze, radiant gold eyes as glittering blades with incisive stroke, keen-fanged hounds of the hunt tearing flesh--snowflakes like pear-blossoms shed with every step.

BAI

If so, the sire frowning stern, allow me in evanescence to wane from sight, and haunt as a phantom where shadows roam.

HASUEL

In clemency I have indulged unavailing, indolent pursuits of your choosing; dilatory, fond of leisure and ease, no aimed ambition.

BAI

I beg forgiveness for having angered your majesty; how may I bring about conciliation?--for to have displeased you is to have liver and gall torn from within.

HANEUL

The Emperor of _____ has commanded that my eldest son be sent to his empire as a guest in all affluence and honors for an undetermined period.

(aside)

If you pretend not to sluggish intellect, lucidly fathom the import.

BAI

(aside)

I am cognizant of the gist--to be an opulent puppet-hostage in a foreign court.

(beat)

Have I no duties to bind me to the kingdom?

HANEUL

Heaven treads down difficulties. (aside)

Your meager contributions, fit only for tomb guardians or a reciter of poems, I miss no more than a flourishing tree a single leaf, a millet of grain from a prosperous granary. What I have viewed as an evil may be a means of deliverance from it, removing the blight of harmony.

BAI

Common birds understand the flight of cranes. I do with alacrity as you command, O king.

(aside)

In plaintive melody I have mourned the unceasing disfavoring eye my father has cast upon me, as a sheet of ice draped on rock and ridge.

Exit Bai.

HANEUL

(aside)

Could I, who in vain clasp statues of cold stone, only blot out utterly the heated remembrance, uproot with complete destruction! Yet I remain blunt in resolve, unhappy beset each night, full of gall and bitterness.