mnemonic haiku

by strannikov

he plucked his banjo, played Woody Guthrie, sang hymns, wept for his dead wife.

Papa carved a fivenotched bridge for his banjo's strings in his last five years.

to become human I had to burn, crack, and bleed until I felt pain.

I bruised without cries, bled amazed at all the blood, broke bones without moans.

even lit one hand lighting a hot dog to make it a lit cigar.

the well I was pushed into was shallow enough, home to sharp dry rust.

talk about my luck! never once kicked by a horse, though bit by a dog.

the goose was not nice, clamped its bill hard and left marks, its mettle to prove. my siblings turned, fled, left me sprawled to gape upon a rattler's slither.

unknown skeleton rat, squirrel, cat—propped atop dusty dry wicker.

savaged by a car, an opossum still ugly, more than a killed dog.

the tenant shacks dark under their oak canopies with tractor-tire swings.

fresh-fallen pears, sweet, had only to be picked up, rinsed, bitten, and chewed.

my eyes, mine, saw mules pull sledges out of fields filled with green tobacco.

irrigation pipes stacked up could be talked into, listened through, heard from.

suspicious sick dog our father shot one Sunday before burying.

skies electric blue, limpid dewy air, the world framed by a small farm. \sim