## 3

## by stephen hastings-king

- 1.
- 2 is another.
- 3 is made from 2 and 1.
- 4 is 3 which is 2 and 1 and all their modalities
- 5 is the current produced by 4 which is 3 and 2 and 1 and all their modalities.
- 6 is 1 atop then the other atop then the other then the other then the other.
- 7 is transcendent.
  - 1 is another.
- 2 is itself and its inverse.
- 3 is 1 and its inverse and a mirror.
- 4 is 1 and its inverse, a mirror and intersecting geometries.
- 5 is 4 as arrayed in a cube.
- 6 is 5 in a series.
- 7 is prime real estate.
- 8 is endless
- 9 is 6 reversed.
- 10 is 1 and another.
- 3 is a fragment of 8.
  - 1 is another. A commons as a circle is the center of town.
- 2. The center of the center, a hole.
- 3. A hole is a field of possibilities.
- 4. It is the custom of the inhabitants to gather periodically and try to remember.
- 5. Because it has long been this way the men wear derbies and overcoats, the women Victorian dresses.
- 6. They stand together at the edge.
- 7. Hands folded behind them, they wait.
- 8. They feel the air bristle with maybes.

- 9. But nothing ever happens.
- 10. It is strange the way momentous things disappear.

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