

Shenanigans 1 : Lack of observation

by Sandra Davies

Keep it quick (and they usually did) and it was simple.
Quick as the walk between their houses, from number 27 to number
33 (odd numbers only), and simple as the alibi.

An artist, she took a print to his house, in a large portfolio, around
two o'clock every Tuesday afternoon, after seeing his wife Caroline
drive off for her hair appointment.

A framer, he delivered the bubble-wrapped picture around eleven on
Friday, once he'd seen Dan walk past carrying towel and swimming
trunks.

Neither Dan nor Caroline had the slightest appreciation of art so
they could be relied on not to spot that it was the same print which
kept going back and forth.

The artist failed to observe that Dan simply walked around the
corner to visit Liz, his post-sex shower providing the necessary
dampness for his towel; the framer did not fail to compliment
Caroline on her new hair-do when she returned despite that fact
that all she had done was brush it after leaving Tony's bed.

