Excavation

by Philip F. Clark

We unearth the other bodies, having buried our own. We contemplate bone, buttock and lip; the rise of the back into the neck, the slope of the glute, the dark velvet slide of the tongue. Inveterate archeologists of the kiss, we compare his thighs to this, your calf to the one in the moonlight that night at the beach. In the dust it all seems clear how the bodies intertwine, as if they were dolls made from many different doll parts; this one beautiful eye battered blue, the muscled arm potent with vein, the fine chest and nipple now licked and slept upon, to be remembered in some far distant summer: Oh yes, oh yes, I had him.