public apology (or, why most people hate monks)

by Peter Schwartz

I want separate twilight a room with no candles, plates, phones, or music a glass ceiling to smash when my head's full I want tiny hand-

painted stars, not the endless, drifting milky way I have no desire to put my eye up to any telescope or to understand how

a digital clock survives on 50 to 60 hertz which trust me isn't much, a flicker at the next rest stop if you're somebody who counts miles

I'm not you and I'm not a scientist, I need my little kingdom of sleep and pretzels more than the whole world my supernatural bed

no matter where it is, floating down some rainmade river or being carried in pieces up mountains on the backs of monks; I am sorry

sorry that my obligation is so rooted to this room, and that I'll never govern anything worth stealing, but you must know

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you had this choice too.