A Brief, Protracted Reflection

by Matt Shaw

Old man sits,

Thinks of the Cats: Catacombs. Cataracts Catheters:

Reloads magazines In sensual forest folds. Sweat and flecks of dirt Like mosquitoes make him Speckle-faced And breakwater cold:

Skips rocks on lapping ponds Where girls soreneck beautiful Wear seaweed garlands As gentle rivers slither down Brownoiled breasts:

Makes screaming, frantic love By neon light reflected in Vinyl (plainview) wallet, Some tanlined wellworn Bouncing heavy on his lap Under groping (ringless) hands;

Dodges rice and kisses a bride Before a tin can symphony;

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Passes out cigars for an Itsaboy job well done;

Christophers over a threshold;

Loves and fights and retires;

And dies.