

Laughingly rejected by The New Yorker

by Mathew Paust

new yorker

My submission:
lids

The images are photocopies of two lids from Claussen pickle jars. The one on the left, dated June 26, 1983 depicts Mr. Pickle clasping a sample of his wares resting near his groin. The lid on the right appeared several months later depicting the pickle now held over his head. In each drawing, Mr. Pickle's expression is ecstatic and his eyes are crossed. The only question that comes to mind, other than whether the artist got fired or promoted, was how many complaints came in. I had captioned this juxtaposition of images: "Gee, Mr. Pickle, you pulled too hard!"

