Winter in the Hague

by Lou Wightman

There is only me and the crooked pavement that leads to your dim tower.

Gray sauntering in a time that is not winter or spring.

The sea rolls in and still it is miles away from your deep-set eyes.

She brings the thought of high tide to the staid kitchen in the apartment you share.

It was two nights I burrowed in and down to get closer. I lay as still as I could and focused my brain, That loose, wet, sloppy thing, On turning in on my limbs and crawling inside of you.

I want to live off of the vines you eat for breakfast But you shit them out in tough strings I can't chew through And so I choke in the morning But without the certainty of death I am just left breathless and blue.

You don't even like blue.

You whisper about green things in the dead of the night And her hair sparks electricity white and hot In response to your fetid mouth.

Under your bed I can even feel you move toward her Wordless and not a single expression playing at your soft lips. Lying flat I know it's all an act we must get through. I don't even tremble anymore when I hear wet noises Moist squeals echo off the floorboards and travel up through my splayed fingers

I tell you no when she is finally gone.

The air hangs like you are alone But I can feel the chasm where her energy has been And no matter how I fold my limbs I won't fill it.

You rest your eyes and I rest my soul By finding the loose board and building a nest you won't ever find. I know now that it's imperative you don't find it. I don't count on you leaving in the night But it happens and then I am free to float amongst sheets And breathe in the air that knows your voice To draw it deeply back into lungs Pink with sheer pulsing.

Even in my sleep I remember to go invisible When the mists lift and you climb back. The sound of you sleeping is too sweet to bear And I stuff my ears full of your discarded clothes.