

# The Theory Behind the Statue of the Unclothed Horseman

*by* Jerry Ratch

With his toga thrown over one shoulder  
because it was so hot out  
which has led to various and sundry theories  
of the naked centurions riding on horses in this manner

through some unimaginable desert on a long march  
or even along the banks of the Seine, before there were quays,  
or the Thames on some unimaginable muggy British summer day  
(there really aren't that many.)

They would have been dripping with sweat,  
but the artist working with a chisel on cold stone  
couldn't quite capture the huge drops  
dripping down over the shoulder of his horse.

