

The Bird Nests of Lascaux

by Jerry Ratch

With their brightly-colored bits of
found string
woven into the walls of their nests
to teach their baby birds
what the worms of the future
will look like.

Somewhat like the
cave paintings of Lascaux
for early man in France,
when hunting was
still necessary for survival,

before wine,
before make-up,
and fashion,
and the invention
of the demitasse.

The life at the café,
the boulangerie,
the vaunted leg
in the high-heel shoe.

Their brightly colored feathers
all flustered.

