Moulin de la Galette. Renoir

by Jerry Ratch

Light seen as sunlight through a Japanese shade
Red through many of their mouths, and often their hair
but also spots of a duller red on the back of this
gentleman's coat and the back of his head
The woman stares at him without smiling
from three tables away. Paying slight attention
the gentleman listens to this young girl's mother
admonishing him to consider the true fair-haired beauty
of her daughter here, who has grown so delicate
and fresh under her hand. The gentleman may want
to spend a few minutes alone with her daughter
in conversation. While the artist and his friend
look on the entirety, without desire or plan

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Renoir, Moulin de la Galette, 1876 (Musee d'Orsay)