

End of an Arabesque.

Degas

by Jerry Ratch

In the background a group of ballet dancers hovers above their own legs and feet, one in a pose, some in light, some in shade in a forest backdrop. Two or three lit with blue light as though ignited in the shadows. Another lounging on the floor, a few sitting.

While in the immediate foreground the one in yellow skirts performs the End of the Arabesque. Arms outstretched, one leg up behind her, balancing delicately on one forward leg.

Holding a bouquet of flowers wrapped in a tissue in one hand, a round shape that balances the round yellow burst of light that is her dress. While the flesh of her chest bulges forward and she balances as though in a holding pattern in flight.



