A Change in Status on the Facebook of Cement

by Jerry Ratch

First he wrote it in wet cement at the intersection:
"Tad Loves Kimberley,"
with a big heart around it.
He was real proud, you could see.

But then later on that year, the graffiti began
appearing everywhere, on all the store walls:
"Kimberley James Eats Pussy."
(signaling a change in their status,)

with double and triple exclamation marks
and tagged: Tad. (to be sure.)
Next, in red letters:
"Get fucked, Tad!"

But now after all these years
the only thing that remains
are those initial youthful feelings
preserved in cement at the intersection:

"Tad Loves Kimberley,"
(with that big heart all around it.)

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