A Bar at the Folies-Bergere. Manet

by Jerry Ratch

The mystery is in the barmaid's impersonal stare It's all there. Recognizable the bottles of Bass Ale and Crème de Menthe. Glazed oranges piled in a bowl Two roses in a small clear glass of water A wide gold bracelet on her arm, halfway up from the wrist. A corsage centered on her breast and a locket hanging from a black velvet ribbon around her neck. Her cheeks are flushed as she stands listening to the frank man in the top hat, with his deep red face in reflection serious, intent. The long brown moustache, his cane clutched firmly in one hand. While off above, swings a pair of legs with green feet from a trapeze over the big crowded room The barmaid is guite young still, and tired or dazed. We see her reflected back We are perhaps that man

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