An Irrational Poem

by Jeff Geiger

Character

Imperfection is a goal we can all aspire to finding beauty in imperfection is the principle of art design should come out of character we don't design monsters as function we design characters

Monsters

that are most powerful are most relatable a great creature is only a creature you can imagine in repose they invoke pity horror beauty fragility if you don't have the human part shooting doesn't matter if you don't have the relatable part the teeth don't matter

Story

All have been told context is half context is the voice of the narrator anecdote is the other half Romeo and Juliet in space on a plantation with black slaves during the invasion of Iraq video games are the bridge to the future of genre narratives

Media

If you don't know their own set of rules

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you fail movies can permeate video games video games can permeate movies comics permeate films films permeate comics but controlling one is not controlling all three

Hollywood

is the land of the slow no every movie is always on hold two fucking years to say no compulsively safe seeking no is the hardest word to learn as an artist a big mistake is forcing collaboration a movie is a marriage it shows when not interested you can't fuck without a boner