Inaction (or a disease of consciousness)

by Jack Nelson

There's the odd haired place in the shadow of the corner where the time goes, un-spilt, mischievous, like a block of agar glistening at the folly of ingenuity animating our lives.

If only it were an object de arte, a symbol imbued with meaning unsettling our freighted conscience - a face, a phrase, a figurine; instead, filigrees of distraction buzz around daring us to touch it.

Echoes of Ecclesiastes murmur in the shadow of the corner where grout crumbles and the time goes, liminal, stillborn, comforting us with its masked and blameless unknowing, "More weighty than wisdom or wealth is a little folly ... there will be no work, no reason, nor knowledge, nor wisdom in the nether world where you are going."

When I will become that which regret crystalizes? a precipitate drawn of breath and distraction from a life's sling of pretense besotted by an affinity for drink, deflection and heraldry. Utter waste — the crest of one sad eye and old shoes lodged in the shadow of the corner where time goes

hunched and explosive, a muscled, wrinkled diadem — livid, and by turns, questionable, histrionic and implacable like Giacometti's smile, El Greco's distortion, Richter's blur Bacon's insistence and Richard Prince's stubborn riffs emphatic forms of greatness re-lived with a familial pretense If I could be (in) them, they would be my own recompense.