

Hopper

by G.E. Simons

In grained black and white with James Dean
Before the sequins cut Elvis to death
Blacklisted for a dirty last movie
Left to paint, lick the smears of Van Gogh

Chemic deaths in Republican deserts
Like serpents absorbing the sun
General Lee in degrees, easy diners
The chrome poles and Mustangular soft tops

Wrapped in blue American velvet
Eggs over easy and spattered with blood
Filming the genuine beats of bravado
Where mouths bulge with burgers and mud

