Stop-time Animation of the Cosmos

by Gary Hardaway

The inadequacies of human perception are limitless. We cannot grasp reality except in small, discreet quantities. Reality for us must be broken so we can fix the one small insect of it we can capture and pin, wriggling. Then, we take the little tricks of augmentation we've taught ourselves along our interruptive way to magnify the bug, its mandibles and eyes, its antennae, and chitinous-covered, diaphanous wings. Because the flux of time eludes us, we point our apparatus toward the stars that may in fact be luminous no longer

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