Phenomenology

by Gary Hardaway

After Sunset

The crescent moon cannot illuminate the dark of after sunset. Shadows hide among themselves. The real disguises itself within the night's evasions. The daylight's fine distinctions disappear. The world is lost.

The phantom sounds emerge, untraceable. Without the light, nothing can be known with any certainty. The eyes demand the sharp distinctions of shade and shadow, bright and dark. The shapes are lost amid the swirl

of black uncertainty. One cannot find the way back or forward. One is dismayed among conjoined deepened darknesses. What blind men suffer, day and night, day and night, reveals itself in terrifying clarity.

A Murmuration

of trash and fallen leaves swirls in a whirlwind up and around, bends groundward to collapse in a scatter of castoffs covering the spidering cracks of the decrepit cul-de-sac.

Cosmogony

The universe is churneverything in motion, everything in a process

of becoming something else.

There is no rest.

There is only tumult and collision,

disparity of heat and light, a kaleidoscope of refraction and reflection. I am exhausted by awe.