Dark Heart

by Gary Hardaway

To know a thing, you have to see it or hear it, faintly, where it hides or catch a whiff of it, sweet or sour, or touch it when the lights are out or taste the way it flavors what you thought you knew.

T know a thing is to recognize its properties and how it interacts.

When we take Vengeance, shave and shower him, deodorize and scent him, clothe him in a starched shirt and dark gray worsted wool, and call him Justice, in his dark heart he is Vengeance, still. Know

the dark heart. Taste its limbic chemistry as metal in the mouth. See the way it pulses through the bloodworks and muscle, clenching fingers in a fist. Hear its paleomammalian shriek inside the throat. Feel its surge through the lungs, abdomen and legs. Smell the coppery scent within the gorged nostrils. Seize

the dark heart where it lives

and stoke it back to calm routines. Let it serve your human life instead of something with savage eyes hiding in the bush.