Between Yoko Ono and a Hard Place

by Dulce Maria Menendez

There was a man. There always is a man.

Let's say this man was a hippie in the sixties and grew a beard, a blond beard and hung out in Central Park with his guitar and his lyrics. Let's say he took too many drugs, drank too much bourbon, slept with too many women.

Let's say it is today and you are in your garden and are clipping back the bushes and pulling out weeds and this man comes to mind whom you met twenty years after he gave up New York and moved South.

You met him after he lost his family because he drank too much bourbon and slept with too many women who would creep into his thoughts as he was making love to his wife and although he was faithful to his wife, she could feel Yoko Ono tearing them apart because she thought they were tight like the Beatles.

You meet him at work and invite him over to your house and he brings his guitar and tells you a story about that one time in New York his girlfriend was at a bar and John Lennon walks in and takes a seat with Yoko or that other woman he dated between Yoko. Let's say that our man stayed at home that evening because he had a cold, or the flu, or was having a nervous breakdown.

Let's say his girlfriend decides not to call him from a phone booth just down by the corner to tell him to get his ass over to the bar because John Lennon was there.

John Lennon was there.

Let's say this was the catalyst of his life. The worst thing a woman could have done, worst than divorcing him, worst than dying on him like his mother did.

Let's say that this man comes to mind while you are yanking out a tough root and out of the corner of a dark place you try never to visit you remember this man died last year on John Lennon's birthday.

Imagine that.