Poets and Roadkill

by David Ackley

It is indisputable that poets love roadkill, that in poems, animals are put to painful and implausible deaths, that the struck doe with her fetal living fawn is pushed over the embankment by the poet-assassin, that the

quiet

hedgehog is mauled in the blades of the

poet's

mower, that bears are stabbed in the gut by the poet's swallowed bone-spear, that

wolves

serrate their tongues bloody on a

bloodpainted

honed knife, and bleed to death, somewhere

in the

tundra not far from that agonized bear,

groaning

over its gutting.

In the best, dying is neither quick nor kind, but cannot be ignored. We are invited to attend, while there is still time.