We Are

for Melissa

together today. I like that feeling. I want to pound a piano into the ground just for you. To your warmest heartbeat I raise my glass. Thank you. It doesn't really matter if they think that's a velvety Elvis painting or not. I think it perfectly matches the sun melting

over

their putty sea of promises. They only wish they could see you smile like that. I've been walking in the drenching everything again rain again. I've felt nothing above the soaking, but

looking at you I begin to dry off. I start to see life full of purpose and plans again. I get up off my knees one more time. Prepared to take on whatever comes through that door.

That's all there is to this moody dreaming nod. It doesn't have to mean a damned thing. I'm okay with the direct feel of it. Standing in the familiar doorway there's nothing else here but you. Because either the stars are drawing you a beautiful gown to wear or

they are dropping breadcrumbs on the old cold floor for me to follow up to your secret bedroom. I will do as I am told by the entwined flowers in your hair. What do I care for harsh things that are all mechanical teeth and no smile found in nature? Let me $\,$

flow inside of your

presence and be made whole and new and now. I'm more interested in kisses than food or money. I want to go where I don't have to pretend. Let me be where I am myself always. Where the color and the sounds move

with an honorable peace at last. So I brought you this falling rain inside, please excuse this mess, because it's alright, yes, I see where I am standing. Thank you once again. And again. We are a hurt that will not kill us. We are a

disappointment, but not to each other. There we are always going to be an opening hole in the saving graceful air. They don't have to know what that means. Only you, after that I am surely free as any brown bird. And you are a heaven's swinging gate, the sad truth. We will survive.