The World's a Beautiful

by Darryl Price

box of wild animals in a tiny window and not just because you're in it, too,but

I can't really imagine its twirling around and around like that without you. The sleek massive bodies of sharks too are beautiful in slow motion rise but then most things are in ballet mode. Snows can be

a simply stunning beautiful curtain but it's still a bit of a fooler as an understudy to the sun's caress because it sits quietly getting heavier as you look at it, and it doesn't stop eating the ground until it runs completely out of itself

entirely.Rains splat the roof looking for something else to do besides the same old boring steady job of keeping the beat but always get the thing done in the end.

Nonetheless, you could say it jingles as it passes by. But like so many species of elementals that's just one aspect

of its timelessness. It can break into a whole family of interesting faces at a moment's quick notice. This continuous music then plays into the heads of every living creature and you get connected to things both ancient

and high through its many riveting, rich

Available online at $\mbox{\ensuremath{$^{\prime}$}}$ whitp://fictionaut.com/stories/darryl-price/the-worlds-abeautiful>

Copyright © 2012 Darryl Price. All rights reserved.

melodies. Birds paid particular rapt attention to this for so long that they naturally assumed they must have invented it in passing a long time ago, all by themselves, but of course frogs

beg to differ. Clouds beg to differ. Leaves unfurl and show their own evidence to the contrary. Now I put in my own two cents worth of ink for mankind. We build grand monuments, hoping to capture the holy breath of that wind to guide us back home again before the last darkness.

Bonus:

A Prisoner Refuses to Eat by Darryl Price

They have placed a gun on every table.
I don't want to kill you for supper.
They have thrown a net around every tree.
I don't want a sky made to order.
They have stolen a child from every heart.
I do not believe in this long mirror.
They've become us when

it suits their purpose.
I do not want
to answer that calling.
What I want's not
like anything that's made
but looks a lot
like your smiling eyes.
It is in fact
most like your laughing
voice or the yellow
sun blown across daisies.