The First of Many to Fade into the Now We Go Marching Down the Lane for Love Side Street by Darryl Price

for Tracy Thorn

You don't need a song about fixed stars, you need a reason to be glad stars are here. The moon's always been around, but not always like the friend you want, until now. Don't throw it all away because

you are too sad to care. You've come into your own. All things are waiting for you to show us your once in a lifetime heavenly bloom. Don't be afraid. If you wait too long the stars are going

to coldly shift away, the moon will strike the clouds like a lit match and disappear with your moment in its clenched teeth. You don't need a perfect breeze to lift your hair to the rafters on perfect, soft wings. You need only that smile. That

grin. That laughter. You need only you. You don't need those shoes. I know you think you do. You need a reason to wear them out loud. You've got this poem for company. That's a start. Go ahead. It's no use pretending

Available online at *«http://fictionaut.com/stories/darryl-price/the-first-of-many-to-fade-into-the-now-we-go-marching-down-the-lane-for-love-side-street»* Copyright © 2018 Darryl Price. All rights reserved. now that you are not something with its own incredible brightness. I see you and it makes me want to walk on water. You get it, don't you? You don't need anybody's permission to shine brighter than all the rest.

4 bonus poems:

The Revolving Wheel by Darryl Price

The planet looks so peaceful doesn't it? Want a Gumball? Like a pancake with blue dye mixed into The bowl and carried out by a winking Victorian Butler. Like a bowling ball with just the right Spin for your clumsy fingers. Like a silent psychedelic Movie playing deep in your head. Like an indulgent rock Opera performed by a band of rogue angels. Like A lost hubcap running down the road. Like a political button for a Nonexistent green candidate. Like a drop of blue striped

Paint on an ancient drop cloth floor. Like a Hole in your favorite sweater. Like the inside of A circus lion's gaping mouth. Like a free balloon Far enough away from the wires of civilization to Make a good strong break for it. Like a Seashell sitting on the sands of time. Like a Telephone ringing. Like a blossom opening its shop for morning Business. Like a newly silk screened tee shirt advertising Either a band or a restaurant, maybe a hip new bank, Maybe a national park. Like a corroded penny found half-buried In the grass or in your pocket change. Like if The road was a revolving wheel that you were Standing on in a dream of leaving and you Kept having a hard time keeping your balance. A lost Frisbee sitting in a garage in a little red Wagon next to a pair of rusty hedge clippers. Like Something coming right at you at full speed, whizzing like An arrow, bending like a tree branch, gurgling like an open

Mouthed river. Like a spinning leaf floating around in a rolling Pond, like a sailboat without a sailboat driver. Like a Popping sound. Like a painted pony. Like a long dangling Bracelet. Like a pair of dancing feet wearing nothing But painted toes. Like a lonely bike ride through A merry laughing woods. Like the moon holding a sign That says, make up your mind, choose your celestial Tea, always pay the Gypsy before she invites you To sit down at her table. Like the lie that

You have somehow given up on things for good, my love, Fading in the west of your wounded heart, I don't Buy it now or ever, no matter how Eastern Your lovers get. Like a poem that sounded like A science show, but really is all about a Certain comedic feeling one gets when the stars align. Like a jackpot machine puking out its phony stream Of stamped metal happiness, you're still barely alive in there. Like a fuzzy

Note from an electrified base player on your wall, I'm just as

Bored as ever over the dirty looks from your

Mad trajectory towards not finishing the game. Like a blue whale, a stone left

Atop your grave marker by a total stranger. Like A lesson book scribbled upon with many strange and Wonderful cartoon faces. Like a mysterious rhinoceros, I wish I Had the strength. Like a tree planted by the Passed over clouds, counting all the cracks in the marbled Sky's blue eyes. Like a Merriam-Webster dictionary dropped into the bath

with the bubble-making soap beads, what we're all about you might say.

Human Being by Darryl Price

This isn't another world just because other worlds exist.You might not know what it is they know but they don't know you. That's our big one, the only real chance to escape their stupid planet of conformed pissing in the pool insanity. Their brutality has

always just bordered on the inwardly cowardly. They've always looked for new and expensive ways to con the lifeblood out of things rather than to be kind towards all beings. They're always willing to pay good enough money for someone else to

climb into a small cold bucket for them and retrieve the rare precious stuff from the special life-threatening poisonous goop boiling down below while they sit around a handsome fire above and smoke the rolled up poor souls they've captured in the cracked ruins of their snug and smug mirrored rugs. You know what they do when they are all gathered there. But poets are generally whistling a different fun tune for you to follow, one that calls you to abandon all enlisted coats of fear and hardened hate for a brighter, lighter way to live

in peace among the gently rocking stars. It's not a pitch perfect way either way.You sometimes have to love things that are wild, uncontrollable, just so they don't become extinct from your stupid indifference. And you have to do it with only a wild song in your heart. You will

eventually be smacked on, stoned for your best efforts one way or the other. But that's your street to live on, no to the lie, yes to the love. Still the only way for you to go my friend is the one you should be talking about all along because it is to your true choice

as a free thinking human being on the shared blue planet bus. This isn't another world. It's the same one. And that's why we can make it better if we do instead of try. War is over, John said, but only if you want it to be over more than

those who want it to continue to burn. How badly do you want things to change? This isn't another world because their staged propaganda says so. Fine gardens grow first because you let them. They believe they only grow because you make them. Somewhere in between these careless extremes is a small sweet truth we can probably use to open our locked minds and hearts to a world of friendly cooperation and peace. But only if you want it. Poets will continue to strum. Villains will continue to take

great advantage of us all, pretending not to notice our hunger for what it ultimately is, a plea for mercy. This isn't another world, although yes sometimes it seems like it might as well be. Either way it makes this song and I'm glad I'm here with you. dp

Some of the Poems You Forgot to Remember by Darryl Price

are starting to feel a little left out of your life at this point.You do remember being asked by them to always keep them in their original origami wrappers? As I

recall one was a seahorse you were particularly fond of calling a sea dragon. Another was a caterpillar you liked to keep in a fruit bowl for laughs with your other less

serious friends. And of course let us not forget your favorite--the typewriter ribbon that also served as a tiny kite on windy days. Some of the poems, short and stumpy robots

meant to stare you down from your high horse. And some were actual wild horses visible

for a moment on top of disappearing hills outside your window. Others were raindrops I suppose

playing a sad and lonely song on the soaking heads of certain summer flowers. But that's just another word for dream. I grew them into a garden meant to communicate something that

can't be said with words. But here I am gathering what remains into sentences like an old comedian on a gong show waiting for the inevitable missed cue to ring inside my

ears for the last time. The poems you forgot wanted me to say goodbye. It's not much to offer after such a long trial period of mutual creative shennanigans but I do

my best to let you down easy. Some you forgot have faded away now to paintings of sail boats bobbing in an endless loop of sunset and dissolving cloud as you pass. dp

On Your Street by Darryl Price

You turned a blind eye while I sank like a stone. You turned a blind eye but watched as I bounced into the tall grasses. Like a peach pit in

the fuzzy sun's blazing belly. An empty eye socket on the moon. You turned a blind eye and like

a cursed leaf in a stormy wind

I was scooped into a jinx of loneliness and despair before being thrown back down on your street. You turned a blind eye but I still

managed a fond goodbye for you. It may have lasted too many years but it was never insincere. You turned a blind eye into

an abandonment of flowers in a vase. You turned a blind eye into a bewildered frog far from any beloved pond's edge and

so murdered its love of lily pads and flying insects. That's not just uncalled for, it's cruel use of one's power to attract magic

out of nature and extract its essence for personal reasons. I couldn't go along with it. I still can't. I still refuse. You

turned a blind eye, pretending to be in bed with someone new but there was nothing new about it. You chose to skip the hard part and

go right to the lie. You turned a blind eye into a dazzling display of hypnotic charms. Only the children could see through it but they

were forced to grow up and always question their own wisdom. I don't. You made your choice, I made mine. A blind eye is an empty promise. dp

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