## Roots

## by Darryl Price

We're still falling. Sometimes it looks like we're not because the seasons change. There's nothing that I would say now that I didn't say to you then. It's a long way from a state of amazing grace when you refuse to

even listen to the winds in your own heart's canyon. If you're frozen you're still a wondrous thing in some kind of vibrating motion. Look around you. The trees are an ancient prime example of this type of

living river, with its lapping songs to the land. They are constantly stampeding forward, outstretched, with a tree shaped message in their growing branches, but the world won't exactly listen. If they stop to graze,

it's only because they have young ones with them who need rest and nourishment and play. Same as all of us. And they might want to simply celebrate and remember something or someone important to the history

of all trees everywhere, but soon enough their roots will get restless again to communicate with the universe in present movement and thought tenses. It's not flight, as much as it's like dancing, only

it comes through in constant waves of wood and sap in our visionary world. But

it's still only us I'm talking about. So when did we settle for believing in nothing being national to heaven

on earth? We are here, we are not gone. It's all here or it doesn't exist. Things are trying to get your attention in ways that won't involve so much greed or death to us all. This poem is part of that

conversation. It's no more important than a leaf, a snail or a cloud, but its place is assured by a oneness that is supplied by a certain bright knowing within all things everywhere. It may be a

mystery, but it's not an imaginary number. It is, however, if you want to view it that way, a flowing fountain of renewed hope for the weary soul traveler. A navigator star.

An X marks the spot on a treasure map. But it can never take the place of you. Nor should it. You are the essential piece we need to complete this journey home. The doorkeeper who has the care of your part.