Life Without a Heart

by Darryl Price

isn't so hard to imagine if you can just squint through the minutes like a good McGoo, slog through the headline happy seasons and sleep at it most of the day. It only hurts real bad whenever you try to carry off a roaring laughter instead of a restless cough. No, that action in and of itself is a worn out piece of sadly

closed down for good no good joke, heaped upon my own worn down soul, good for nothing useful that I can think of, empty as a run over paper cup, and certainly not for singing beautiful secrets into your garden's pretty flowered ears

anymore. Nothing really makes me laugh like everything still matters, not anymore. The odd thing is that single runaway tears still drop like suddenly, softly missing stars. I hear them splash into the rolling nothingness I can feel without you sometimes, so far and far away now like the wings of a couple of ancient bells on the necks of a Christmas mare.

Otherwise you know it's all pretty much the same awful sunlit stench life offers every time I wake to the tender slap of another unanswered dream's extinguishing smoke alarm. No new thing comes into view except the damned view:

Oh I do wish I did have something more red this time than more blue this time to

fling up into the silly air, like ribbons or neon string, only for you now, when all I can come up

with are chewed on memories that look remarkably

like the threads of a once cherished

but now gone to seed favorite blanket of mine. I always said I was against nostalgia

as a way of life, but I yearn, I do,

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for a drink again of something utterly new. I collected all these years of these seashells for the garbage.And now once more I cast them like dice at your old name. Let them sink away, please, take them back, back into the deepest part of everything, far from where I sit with my emptiness, an old silent writer with no words at all for love.

Bonus poem:

Some Water

by Darryl Price

If it all just doesn't matter, it still matters to me. I get the tired, hungry sediment. But I still care, that's all I'm saying, if you are a hurt being who for some reason needs me to care. Here, let's give them what they really want: the running colors of the disappearing sun was disappearing, too, into a mash of shiny new rivers, where suddenly waves collided into napping shores and sparked

the beginning of another new old chapter, born again into nothing and also everything. Can you eat it, the pushing, shoving, elbowing fish asked each other. No, said the sprawling ball of roots, it's much too salty to do you good. Well, what about a small nibble anyway, said all the gathering field mice. We'll try it. We'll try it. Let us try it. Please. A cool satiated snake slithered by and

said grimly, you're all a bunch of ninnies. A snail looked on with both eyes and said, but it really is quite beautiful, isn't it. Yes, said a caterpillar, but the real best is yet to come. And that best was indeed coming, time after time, even when being interrupted by a thin and matted mangy fox, who proclaimed, thank you for setting this wonderful table on my behalf, I shall belch out my best

gratitude at the appropriate time and place, as per usual. Everyone immediately dispersed, except for a huffing about frog who had made up an original song,an instant hit classic, about the whole affair and was determined to sing it, right then and there, in spite of the obvious fuzziest lurking danger. And so the story goes, night after night. Maybe with some new made

characters, maybe with the same old ones, memorizing their immortal lines, or forgetting their mortal cues, and causing a solid thumping ruckus down among the oblivious cattails, who swing because they can, and always feel it deep down in their reed of reeds, where it really takes on a happy blue tint of its own, before closing time and the quiet sizzling sounds of riding silence grows ever louder.

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