How to Save a Shell from a Mountain

by Darryl Price

"Love is just a word I've heard when things are being said"...--J.T.

That thing that is empty now is me.

I never thought I'd disappear, so crazily far from being myself.

The love key has been thrown away, dropped without much fanfare. I carried its incredible heart for so long for only you. You'll never hear me say your name again now with so much sand

pitched into the back of my mouth. The sprung mechanism thing that is etched and forgotten has set the clock back to the stone age. The only sense left working is one of sarcastic new morning light, but I am here, undone for you in this precious night, for so many years to come. This thing that is

truly empty of now is one of my own half-ass songs, forgetting just how to swing. The voice is drowning in your killing silent storm. There's a fugitive ghost sitting on top of your shell, not knowing which way is up. Words, they confess everything with a bad black dagger. If you're reading this,

the thing that is empty wants you to know how hard I tried, to save it for you. If you're reading this, I'm closing my eyes, but my eyes are wide open. You're reading this, talk to me. I will hear you. The thing that is empty has no grudge. If you're reading this, I miss you. If you're reading this, I never thought

you'd let go, with misunderstanding, my love. If you're reading this, we have this, even if there's nothing more to our funny flame. If you're reading this, I long to be where you are. The thing that is empty, a room no longer filled with your face, but unhappy tears, is a blistering mess. And that's all.

Bonus poems:

Water and Empty Sky by Darryl Price

The words do their mining in the dark, hoping to break through into the shine. The words ask you for a new meaning. You are the source. The words live at the edge of the water, not polite lilies like stars,

but sand. So countless. So everywhere. You are the town's red builder. You are the dripping, fire-breathing

hulk incapable of watching out where he is treading. The words ache for a something that's all too familiar in all the strangest places. The few words find us inside their distant beat bulbs. That's not the only reason we like to dance, but it's a good enough place to begin. The words hunt us.

The words dare us to run away. To feel. To think. Instead, we scatter, out of fear. What if there's no other side? Better to stay safely hidden for the crucial moment, the soft moment that has to eventually be the end. Words are happy and sad. Sad and happy. Barely hanging on. Or,

well, is that only me bearing witness? The words remember the day you spoke those other words. The true words, not exactly friends of mine. They spoke for themselves. The tender words doing yoga, because they can and not to show how to let anything hurtful go. The words are impossible. Look it

up. You'll see. The words and the empty spiraling sky. Full circle. The words are waiting. The words are saying something about the bitter taste of things as they are. The words are praying. Words are trying to incite a one-way riot of emotion.
But I'm not playing. The words cannot unspeak love.

You Never Know by Darryl Price

There are houses filled with the blown apart pieces of sadly murdered elephants.

Talk about a carnivorous mood. We only want to reanimate T-Rex dinosaurs so we can shoot them. Cut off their toothy shark heads. Make things to hold more things out of their now unplugged feet. Drawers filled with the silence of a loaded gun. The

nth time--we're living in it. With the way things are going some of us might not live

to see each other again. But you know what, you never know. Right now I see a few clouds, here and there, from my chair by the cold window. And it gives me a kind of momentary peace. But it's people like you who make me want to smile again and mean it. People like you who remind me to slow down and enjoy the walk. Your sweet face alone would always turn me around, to face another day, another mob

of elected monsters who want to take security away from those too ill to fight them off physically. If only we could get all of the mad ghosts of the poor murdered elephants to come back and haunt them back into their dark holes. Maybe in the multiverse. But here on this earth, it's us. Or it's nobody. It's snowing! Life goes on, doesn't it? November. Noon. One poet typing. Wind banging the door.

Snow Plow/Captain's Orders by Darryl Price

They play their war games like good little cheats. Somebody open a window. This is hardly anything new. They are twisted. Not bored with hate, like us. We make something interesting out of it. We always

do. They use their time to hurt others. That simple enough for you? Somebody roll down a window. This is just more of the

same. Open your eyes. Open your eyes. It's okay. Open your eyes. Look directly into the rushing wind of your dreams. You'll live. You feel it because you are alive, not because you are blown away. This is nothing new. You remember them. Always sold cars outside the hamburger joints. They use innocent balloons to get your rich

attention pulled away from the hat trick.

They are like cracks in the ground. How else would you say it? Somebody put the window all the way up. We are bored, not helpless.

We sang something new to say, everyone understood the meaning wasn't hidden in mere words. It is us. You're trying much too hard to hang it up. Open your eyes.

Whatever it is they want from us, it can't be good. They are twisted. They play their war games as the criminals. We can be heroes. Thank you, David Bowie. Open, sesame. We are bored, not without soul. You know how to laugh again. Get on that bike and pedal like your life depends on it, but for God's sake, don't give up the ship.