Big Hotel Inside of Jungle Brain

by Darryl Price

He's not something you'll want waiting for you inside your living room's ear.

Go and see your family. Breathe the broad daylight whenever you can. I got lost in some free form dog caves. That's all. That's no path to aspire to

in following me, taking on a few steps toward freedom. Yeah, I've seen some strange things that made me

sing and others that made me dance, but the price was too long to pay off

and more than heavy to pull on. I'm just a little tug of a boat. You on the other hand

can go anywhere. That's the flurry of so much freedom jumping in your pretty little finger,

but you've always got the moon. It's not some mystery in a little white pill box. It's a funny coin, fingered by the eyes of every living thing more than once. It's an old

skeleton key that only works if the night lock is presently fading into view. Otherwise it's just a used oyster shell. But you were made for another daylight altogether. Aren't you the lucky one?

Power right now is a simple yellow flame for you that hangs onto your head and shoulders like a funny tickling silken

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scarf, but soon it will be large enough to stand beside you, and wave like a real red

flag meaning real business. What will you do with so much resting on

your sleepy reply? It's going to make you a whole lot to take for awhile I guess. After that it's going to consume the world around you unless you find the right amount

of candy to bribe its tantrum with. That's your choice and my simple labor. Mine was always tied to things like wild fishes. I'd invite you there, but your hand now needs so much more than mine to guide its true miracle all the way home to the new of love love and more love.

Bonus poem:

The Long Drive

The day has finally begun to grow up. We begin once more to say yes to ourselves through the electric guitar sound of breathing in with as much purchase as possible. I'll go the extra mile for you. I've

been into the music for as long as I can remember. I hear it everywhere. We'll be glad to share the friendly objectified noise as one with your heart alone if it makes you happy. It's our little campfire, isn't it? The whole thing is to give off a little light of our own and enjoy

running through the sparks together. I mean the noise is one thing we love to consume, but really the whole thing only comes alive in the people you meet.

Why does it have to be so mysterious as to only be believed by sad passengers on a bus? I only wanted to say I still

believe in love, too. That the world of mankind's on-going , apologetic pain isn't all that bad when I'm being held prisoner

in the same room as you. It's a pretty simple sort of human

formula. The art room itself gets constructed by our freshly applied

lives and it deconstructs just as quickly. That's sad if you want to let it be, but don't you let it be, or it will destroy us way past the time for our need to manifest. We've still got plenty of new train whistles in our Dumbo ears coming right at us from out of the new day, firing like a string of very active volcanoes at the singular

moon. Let it be a new direction, if you like, just don't let the

waves carry you so far away from this very shore we're on. There are those who only want to take up the old tracks and go home to someplace less lonely, completely erased

by time and circumstance. This is always wrong. We are here, we are not there. If we have another discontented, brave chance, let's take it up and go for full character content all the way. As we should and have done all along, each and every time, well, so far, and so good.