2 Poems featuring A Century of Art

by Darryl Price

"MAN S FEET HAVE GROWN/SO BIG THAT HE/FORGETS HIS LITTLENESS"--DON MARQUIS

A Century of Art by Darryl Price

"Man's feet have grown so big that he forgets his littleness."--Don Marquis

Everything in this chummy little place talks

to your face without stopping to look and see who you really are, turns into

fruits and grains, finally filling the room

with its definite fields of prismatic color. Each color can

have a distance to it that

folds like a household of individual

hums among hunched over laughing lunchtime monks. I've lived in several of

these exploding frameworks myself because I was lifted onto the tip of a possessed brush by someone who loved me enough to wash me down on their own afternoon canvas. These lives we lead are so much more than just for ourselves

to enjoy, but the pain and problems are real. Still when you

Copyright © 2013 Darryl Price. All rights reserved.

see yourself represented as wheat or clouds or even by invisible winds blowing at the harbor you can't help but be amazed at the fertile mind of the creative life.

It obviously sits all around us and simply waits to be turned on by the right fingers at the right time like the undulating wharves of dawn with its hiccup of illuminated, gliding fish just below its fast breaking surface. It's enough to

get you to the next light and beyond, yes even that long road, if you care to know, I swear it's clear and blue and truer than what's true.

Plea for a Different Color Sky

This one is making me feel particularly so awfully numb right now. It frightens the someone inside me who is already a little scared of everything going. I know the obvious choice is to wait and quietly return again, eager to listen and to always enjoy whatever

is on the present big screen. Sometimes I can do this with no more pain than a small lump in the throat. Other times like right here I wish for a warm hand to press mine to, with nothing more present than the one simple pure act of unselfish human faith.