Maisie Dear

by Con Chapman

Maisie dear, I can't forget her-I only wish her poems were better.
If they partook of lyricism
there'd be no reason for our schism,
but it's too bad, that won't be happening
because her lines are all quite sappening.

Me, by contrast, I write junk to lift a poetessa's funk; the kind who loves her stormy weather and sips tea in the altogether because she's too depressed to rise and pulls the covers to her eyes. But Maisie, she likes unicornsshe sees the rose but not the thorns. She dreams of fairies, elves and sprites when she retires for the night.

So when I write a poem in jest she holds it closely to her chest and there against her blouse's yoke she doesn't get my feeble joke.

We could, if she had half a mind, become as one, enamored, kind.
We'd stay indoors as rainstorms raged and write our poems page by page and when the sun perchance did shine we'd go outside where she'd read mine and then she'd say "Now it's your turn, here's one about a Grecian urn that fell and broke, from where it sat quite high above a welcome mat."



No Maisie, we must sadly part for I possess an antic heart while yours is pure, and sweet and simpleas naughty as a cupid's dimple.

I'll miss your lashes and brown eyes until the very day I'm dead; I do not mean to criticize but jokes of mine fly o'er your head.