

# Cuteness vs. Astuteness

by Con Chapman

If I had to choose between a face full of cuteness  
and what Veblen called the physiognomy of astuteness  
I'd opt in a minute for the upraised eyebrow  
arching hairwards as high as the eye goes.



A woman endowed with a skeptical look  
is an enigmatic and inscrutable thing  
while the merely cute “gal” is an open book  
who makes sure you hear her catgut heart strings.

No, give me the moll with the look of dubiety  
not the doll who's preferred by all of society;  
the lady who looks with a wild surmise—  
by her gaze she conveys you're the booby prize.



There's no greater reward than the plaudients  
you get from a tough female audience;  
your every thrust is deftly parried  
by a woman resembling the one I married.

