

Stupidest. Film Director. EVER!

by Christopher J. Snyder

CIRCA 1992:

"I can't believe people are having trouble with this . . . I know, I know, Woody Allen's against it — but, what is *he*? At heart, that's right — a *comedian*! . . . Stick to your medium, dude, it's what you do best . . . Ted Turner is right — Fuck Scorsese! Oh my god (*puts head in hands*) (*lifts them up, after an instant.*) 'Scorsese this, Scorsese that, Scorsese says, you know, did you hear what Scorsese thinks? Well, if Martin Scorse—' . . . I know, I know, it's just — see, here's the thing: you know how Richard Linklater blew up the 8mm footage at the end of *Slacker*? Right — *right!* So — *so!* The whole movie's — *yes!* *It* goes from 16mm to 35, and *that* part — right! Goes from — goes from 8mm to 16mm to — *right!* 35mm . . . (*beat.*) So, why not, *I* figure — as, you know, an artistic agenda — *shoot* in black and white, and *then* colorize it — "

[CLICK!]

(*dial tone.*)

[**ROLL CREDITS**]

THE END . . .

"I believe that if Matthew Brady had had access to color film he would have used it."—joke on colorizing daguerreotypes, from Mark Leyner's *Et Tu, Babe* (1992)

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