Melons

by Chad Smith

This is the folly of foley When the real sound we hear doesn't register as fact Gun shot in a crowd mistaken For a firecracker or backfire Not use to hearing for real Only know the multilayered gun blast

Sound effects made for radio and the movies Named after Jack Foley the man Household objects used A block of wood, a length of tube, dry rice in a can Sounds of footsteps walking on pavement The wisp of a dress blowing in the wind

Johnny called one morning to ask If I would come and help him on the movie set Without a job of my own I was up to the task Lined up along side the wall a sad group of melons A baseball bat a large pipe a hammer and axe An assortment of microphones strategically set

Gripping the bat Johnny stares at my head With all his might he swings and smacks the watermelon The force pulverizes it with a loud thud and crack Chunks of pink innards burst out with a splat He rolls the pumpkin over to me I set the hammer down and take the bat



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