

# The Krafft-Ebing Poems

*by* Bill Yarrow

*Case #106*

when she was about ten years old  
she thought that her mother  
no longer loved her  
so she put matches in her coffee  
to make herself sick  
that she might thus excite  
her mother's affection  
for her

*Case #88*

on account of his impotence  
the patient applied to Dr Hammond

who treated his epilepsy  
with bromides

and advised him to hang a shoe  
over his bed

and to look at it fixedly  
during coitus

while at the same time imagining  
his wife to be a shoe

*Case #8*

as a child he was not affectionate  
and was cold toward his parents

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as a student he was peculiar  
and retiring, preoccupied with self

he was well endowed mentally and given to much reading  
but eccentric after puberty

alternating between religious enthusiasm  
and materialism

now studying theology  
now natural sciences

at the university  
his fellow-students took him  
for a fool

he read Jean Paul almost exclusively

Case #89

on his marriage night  
he remained cold

until he brought to his aid

the picture of an ugly woman's head  
wearing a night cap

coitus was immediately successful

Case #36

she must stand at the window  
awaiting him

with her face done up  
and on his entrance into the room  
complain of severe toothache

he is sorry for her  
asks particularly about the pain  
takes the cloth off  
and puts it on again  
    he never touches her sexually  
yet finds complete satisfaction simply in this act

Case #55

on their wedding night  
he forced a towel and soap into her hands  
and without any other expression of love  
asked her to lather his chin and neck  
as if for shaving

the inexperienced young wife did it  
and during the first weeks of married life  
was not a little astonished  
to learn the secrets of intimacy  
in this way alone

Case #102

the patient in a circle of erotic ideas  
grows more and more peculiar

he avoids the society  
of women

associates with them  
only for the sake of music

and ONLY when two witnesses  
are with him

*Case #83*

his dreams are filled  
with aprons

