If we thought that love was gone

by Alison Wells

If we thought that love was gone that out of sweetness none remained why should we catch the balmy air its warm and laden music strained upon a wise and falling light the evening coming home to rest the wide relentless sky still bright like a heart stretched taut with care then shall we find brim-comfort there that what is now, not past is best the full and glowing day now done. ii

Why should we catch the balmy air with glee and toss it through our hair shout and stomp and shout again that all we want to be is here? And yet we grip rich beauty tight must keep this fleeting joy so rare within our touch, our taste, our sight but scent and sound they drag us back to scenes of sweet and haunting pain and put us face to face with fear that what is gone will ever lack iii

Shout and stomp and shout again that what despairs cannot be heard Feel the sun — a love's embrace the breeze becomes a tender word that soothes the soul, the heart and mind

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and summer's wealth of promise stored makes the falling evening kind and musings touched with warmth erase the tracks where restless hopes keep pace Then loss and aching quiet ignored both strength and beauty now remain.