Hopper

by G.E. Simons

In grained black and white with James Dean Before the sequins cut Elvis to death Blacklisted for a dirty last movie Left to paint, lick the smears of Van Gogh

Chemic deaths in Republican deserts Like serpents absorbing the sun General Lee in degrees, easy diners The chrome poles and Mustangular soft tops

Wrapped in blue American velvet Eggs over easy and spattered with blood Filming the genuine beats of bravado Where mouths bulge with burgers and mud