Oblique in an Acute New Century

by Gary Hardaway

No New Pictures, Please

My photogenics went to hell in 1999. The cameras

ever since have pictured me with too much resolution and fidelity.

My old face couldn't face the new age with cheerful acquiescence.

Cultural Conspiracy

It is a small life, circumscribed by debt and income, age and infirmity. The Hidden Hand thrusts its middle finger high. Fortuna spins her wheel and cackles.

His Allergies Are Bad Today

Variety, spice, life—ingredients of a vast despair if allergic.

Juggler

Fatigue already lowers the amplitude of the five cleavers circling between

myself and the audience of bored strangers. They remain, in hope of a little spatter

when entropy predominates and the whole little enterprise ends

with accelerating disorder and stillness.

Discomfiture

The places I can be and want to be diminish. Chairs no longer fit.

The morning slash of sun burns the retinae. Faint

and unfamiliar noises portend calamity. It may be time to leave.