For J.S. Bach's Threehundred-twenty-eighth Birthday

by Gary Hardaway

In Bach one hears distinctly horn and violin, double reed and flute in conversations both engaged

and erudite. They point and counterpoint, exploring aspects of the theme

each instrument understands in its own way. Sometimes, the keyboard investigates

the theme with itself being somewhat more complex. To listen is to feel embodied reason

sing and dance with consummate grace from a time when reason itself was heard and trusted.