The Process of Understanding (Strawberry Bees)

by Darryl Price

Are all my words lonely, or nearly departed; decapitated; Visible only from the ankles down, nonchalant? I

Get bored. All my words are not paying Strict attention to the television. I get dysfunctional.

My words, coincidental though they may seem, are

Like any ordinary, nasty scar—sad-looking, sensitive, and Deep, but who cares, right? It's all blah,

Blah, blah. Useless information. All my words are

Perfect examples of thinking of you and not Complying with the rules of engagement at all.

Bad, bad, bad poet. All my words are Being constantly torn from the cuff, broken into,

Rinsing themselves off, full of hungry parts, and strewn out across a

Heart-shaped field, like the stars that silently surround Us. All my words are another living creature

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Altogether. And, yes, all my words disappear under

The water that is your person like so Many bonny swans looking for tasty floating treats in

The swirling expressions of your dancing falls. Insert Any word you'd like. It all applies. All

My words are like a small cake. I'm

Not like everybody else-- in this regard, but I'm not sure any of it matters. All my apples,

My words, repeat the same mistakes. Wouldn't mind

Helping me out here, would you? All my Words have run off into the sunset with a strange crowd. All

My words cough impolitely. My words create A vacuum. All my words, in between breaths,

Are too complicated to explain themselves to the

Jury at this time. All my words spin around like satellites. All my words are mortal. All my words

Are crammed onto these fingertips, swarming like ants.

Bonus poems:

Agent

by Darryl Price

Radio check. 10 minutes has gone by and I'm still lost. Don't people always look a little bit more completely alive, present and accounted for, when they are seen smiling? Just an observation. I

sometimes make them when I'm looking for a heart somewhere in my own head, like now. And here we go again into another broken down cemetary town. You can't think about the big questions for too long.

You'll go bonkers, like a ghost in the rain. You know the one. Flapping about in his doghair overcoat, like a rolling bush without any leaves or legs to stand on. Radio check. Radio check. What the

devil are you people listening to? I thought we were supposed to keep in touch. Doesn't have to be so much pain in the world you know. What's it going to cost you anyway, stranger? I don't drink it no

more, if you really must know. Had ourselves a pretty good looking book back in those windswept anxious days of cigarettes for lunch and not just a few chapters of a chronic hell or two to go. Hey, stuff just

seems to happen. What was that you said to me: I got married, you got married. Man, that's a final blow to the burning moon question of all this useless sorrow that leaves me battered and naked, my burglar

alarm blubbering with wires in the wet ditch. Maybe I know. Maybe I'm blind to your particular kind of cobweb shade. I've been to crooked sleep before, but now I'm scratching my foot over the dream's edge.

Bonus poem:

Only You Can See Me by Darryl Price

Words sent to you are nothing more than sticks found on the ground. They don't spell out any thing in particular or point in the right or wrong direction. I don't know how to talk to you. You must think me mad. There's

a wind in my face, licking me like a friendly dog, whenever you're around. But that's just the half of it. The other half is like being bowled over constantly by unseen things in the sunlight. It makes

you catch your breath and sigh like a painter unaware of anything else but the busy wet canvas of all life. How did this happen? I have been silent towards you. I have gathered all my favorite things

around me. They now all have holes in them as if they are past proclaiming something to be dear and have become lonesome and unfamiliar. I am left without a home in my heart. I don't know where I

am. Except in the middle of all these words trying desperately to get out and make a run for it. There is nowhere to go except where you are--a place I don't belong. That leaves me without a moon

to stand on. The stars hang and ripen but they do not invite me to stay the night anymore. They know I am ladderless without you. Words don't seem to be able to reach your ear with a kiss. I'll send them

anyway. Maybe there is a joy in just making an authentic noise unto the void. I will not tell you a lie. You have made me whole again in a way that cannot be forsaken or tossed aside.